

MOZART

**Pedwarawd Llinynnol Rhif 6
yn C K465 (Anghyseinedd)**

Adagio - Allegro
Andante cantabile
Menuetto - Allegro
Allegro molto

WOLF

Serenâd Eidalaid

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SCHUBERT

Wythawd yn F Op.166 D803

Adagio-Allegro
Andante un poco mosso
Scherzo - Allegro vivace
Andante
Menuetto Allegretto
Andante molto - allegro

Pedwarawd Karol Szymanowski Ffurfiwyd y pedwarawd llinynnol ifanc hwn sy'n ddigon o ryfeddod yn Warsaw ym 1995 ac maent wedi ennill sawl prif gystadleuaeth ryngwladol. Mae'r aelodau yn dysgu fel Pedwarawd Preswyl yn y Musikhochschule, Hanover. Yn 2001 dyfarnwyd iddynt wobwr y *BBC New Generation Artists*. Ymhlith galwadau eraill haf eleni, byddant yn cadw cyngerdd yng Ngŵyl Cheltenham ac yn ymddangos am y tro cyntaf yn y Proms.

Mae **David Campbell** yn cael ei gydnabod yn un o glarinetwyr gorau Prydain ac mae wedi perfformio fel unawdydd gyda nifer o gerddorfeydd blaenllaw. Mae'n hoff iawn o gerddoriaeth siambr a bydd yn chwarae gyda nifer o ensemblau enwog. Mae ganddo ddisgyddiaeth amrywiol ac yn ddiweddar bu'n recordio'r pumawd clarinét gan Bliss i gwmni Naxos. Mae David hefyd yn frwd dros addysg gerdd a bydd yn teithio'r byd yn rheolaidd yn rhoi dosbarthiadau meistr.

PEDWARAWD KAROL SZYMANOWSKI

Marek Dumicz, Grzeorz Kotow fiolinau
Vladimir Mykytka fiola
Marcin Sieniawski sielo

David Campbell clarinét

Anthony Halstead corn

Martin Gatt basŵn

Stacey Watton bas dwbl

Mae **Anthony Halstea** yn gerddor nodedig a chanddo yrfa annibynnol fel arweinydd, cyfarwyddwr, cyfeilydd/ chwaraewr continwo a chwaraewr corn o safon ryngwladol. Mae'n arwain cerddorfeydd o offerynnau cyfnod yn rheolaidd yn eu plith yr 'Hanover Band'. Mae iddo barch mawr fel unawdydd corn, fel cerddor siambr sensitif ac fel athro ysbrydoledig.

Penodwyd **Martin Gatt** yn brif faswnydd gyda'r LPO pan oedd yn 21 oed. Ers hynny, mae wedi chwarae gyda'r LSO, ECO, Academi St. Martin in the Fields a'r London Sinfonietta. Fel cerddor siambr, roedd yn aelod o Bumawd Chwyth Barry Tuckwell ac mae wedi recordio'r prif weithiau unawdol a siambr. Mae Martin Gatt yn Athro yn y Coleg Cerdd Brenhinol ac yn y Conservatorie ym Mirmingham.

Tair ar ddeg oed oedd **Stacey Watton** pan chwaraeodd ei concerto cyntaf ac mae wedi ymddangos yn fwy ar deledu a radio Rwsia gan iddo ennill gwobr yng nghystadleuaeth ryngwladol bas dwbl Koussevitzky ym Moscow. Mae'n brif chwaraewr bas ac yn brif chwaraewr gwadd gyda nifer o gerddorfeydd yn Lloegr, ac mae'n perfformio gyda nifer o ensembles siambr, yn cynnwys The Esprit Ensemble, a ffurfiwyd ganddo'n ddiweddar.

MOZART

String Quartet No.6 in C K465

(Dissonance)

Adagio - Allegro

Andante cantabile

Menuetto - Allegro

Allegro molto

WOLF

Italian Serenade

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SCHUBERT

Octet in F Op.166 D803

Adagio-Allegro

Andante un poco mosso

Scherzo - Allegro vivace

Andante

Menuetto Allegretto

Andante molto - allegro

KAROL SZYMANOWSKI QUARTET

Marek Dumicz, Grzeorz Kotow violins

Vladimir Mykytka viola

Marcin Sieniawski cello

David Campbell clarinet

Anthony Halstead horn

Martin Gatt bassoon

Stacey Watton double bass

Karol Szymanowski Quartet This astonishing young string quartet was founded in Warwaw in 1995 and has developed into one of the most charismatic groups of their generation, winning several major international competitions and becoming Quartet in Residence at the Musikhochschule Hanover. Since 2001 they have also had a busy schedule as BBC New Generation Artists, and other engagements this summer include concerts at the Chester and Cheltenham Festivals and their debut at the BBC Proms.

David Campbell is acknowledged as one of Britain's finest clarinetists and has performed as soloist with many major orchestras. He loves chamber music and appears with many leading ensembles. Forthcoming engagements include a performance of Brahms' clarinet quintet with the Szymanowski Quartet at the 2003 Swansea Festival. David has a very wide repertoire, contemporary and classical, and a diverse discography: most recently he recorded the clarinet quintet by Bliss for Naxos. David is also passionate about music education and regularly gives masterclasses around the world.

Martin Gatt became principal bassoon in the LPO at the age of 21. Since then he has played in the LSO, ECO, Academy of St. Martin in the Fields and London Sinfonietta. As a chamber musician he was a member of the Barry Tuckwell Wind Quintet and has recorded the major solo and chamber repertoire. Martin Gatt is a professor at both the RCM and the Birmingham Conservatoire.

Anthony Halstead is a musician of international standing as soloist, chamber musician, conductor and inspirational teacher. As a conductor and horn soloist, he has toured Europe and Australia several times. He has also directed, from the keyboard, many baroque and classical ensembles such as the Hanover Band, with whom he has appeared at the BBC Proms. He was professor at the Guildhall School of Music 1971-1999 and is now consultant to several conservatoires.

Stacey Watton made his concerto debut at the age of thirteen, and has appeared live on Russian television and radio as a prize winner at the Koussevitzky International Double Bass Competition in Moscow. He is principal bass and guest principal with many English orchestras, and performs with several chamber ensembles, including The Esprit Ensemble, which he has recently formed.